

NOW ACCEPTING SUBMISSIONS

All works must be unproduced, but a previous reading or workshop will not be a disqualification. To qualify for the festival, all works by US artists must be world premieres and works by international artists must be at least US premieres. Translations and new adaptations of known material will be acceptable if they have no history of a full production in the past.

The festival is available to both performance groups and individuals. Plays, dance theater, solo works and interdisciplinary material will all be welcome so long as they can co-exist in repertory with other productions in the festival lineup. Technical requirements and use of production effects will need to be limited. Scenic elements are welcome but one or more of these elements will have to be used in an inventive way.

ABOUT DREAM UP – TNC's Summer Showcase

The motto of the festival is "**Dream Up: Invent, Concoct.**" The festival is dedicated to new works.

The question of the artist's vision to free or attack the material will be asked in each application. The festival does not want traditional theater which is presented in a traditional way. Theater for the New City wants to use this festival as a way to push ideas to the forefront with the hope of revealing roads less traveled or undiscovered. Presentation of a straightforward play must be imaginative in some way.

FESTIVAL GUIDELINES

TNC's 2012 summer festival known as Dream Up Festival will run August 19 to September 9 2012.

We are accepting applications: January 13, 2012 to April 20, 2012.

Early Submissions: January 13 to February 25 \$25 certified check, cashier's check, or money order in US Dollars payable to Theater for the New City

General Submissions: February 26 to April 20 \$35 certified check, cashier's check, or money order in US Dollars payable to Theater for the New City

All applications must be accompanied with a submission fee. Dream Up Festival 2012 c/o Theater for the New City 155 First Avenue New York, NY 10003

PLEASE INCLUDE THE FOLLOWING WITH EVERY SUBMISSION:

- Script/or Concept (if not text based)
- Bio Primary Artist (and Collaborators if known)/ Production History (must have no professional history beyond readings or workshops to be eligible...material created/presented in educational setting is ok)
- Brief Statement
- Synopsis of Work w/character breakdown
- Submission Form
- +Submission Fee

REVIEW NOTIFICATION:

All applicants will receive a position notice (accepted, wait listed, or not accepted) after their submissions are evaluated in spring 2012.

PLEASE SEND ALL SUBMISSIONS TO:

**Dream Up Festival 2012
c/o Theater for the New City
155 First Avenue
New York, NY 10003**

Please note material submitted to the festival will NOT BE RETURNED. Sorry.

Please contact us at literary@theaterforthenewcity.net if there are any questions and check out our website at <http://www.theaterforthenewcity.net/dreamup.htm>

DREAM UP FESTIVAL FORM

Title of Submission: _____

Contact Name: _____

Phone: _____

Mailing Address:

Street: _____ **City:** _____ **State:** _____ **Zip:** _____ **Country**
(if outside the US) : _____

Email Addresses: _____

Genre of Work (Please Mark): *Dance Musical Drama*

Length (Please Mark): *Short One Act Full Length*

Estimated Running Time in Minutes: _____

Number of Cast / Crew: _____

Technical Requirements (for set, lighting, sound if known):

This piece previously had a (Please Mark):

Reading, Staged Reading, Workshop, Full Production (please tell us when and where)

Please express in a short statement (500 words max.) what makes this inventive or what will make it inventive when presented.

Please Note: Submissions without a statement will not be considered.